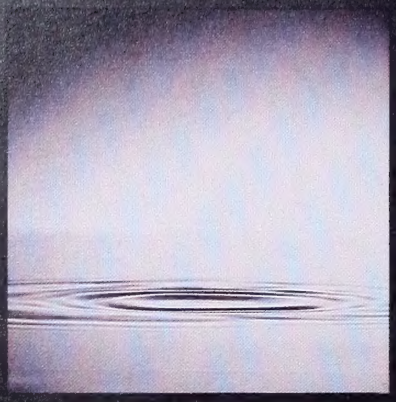
ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

MAKING WAVES

CORPORATE REVIEW



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CANADIANA
JUL 15 1991

DEVELOPING A VITAL INDUSTRY

The Alberta Motion Picture Development Corporation (AMPDC) has enjoyed considerable success since its formation. It continues to reinforce its role as an important player in the ongoing diversification of Alberta's economy.

Established in 1981 by the Government of Alberta, the AMPDC promotes the development of Alberta's motion picture industry by providing loans, equity investments and consultative services to Alberta companies for the development of commercial television and film productions.

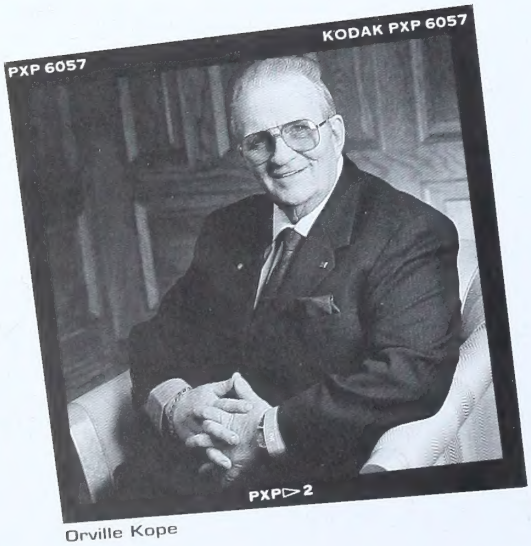
As the Corporation enters a new decade, many cooperative, business-based partnerships have been established with producers. A shared vision of a mature and vital motion picture industry – one that will benefit all Albertans – is being realized.

The Board of Directors was formed in 1982 to oversee and actively assist the AMPDC in providing financial and consultative support to Alberta's filmmakers. These are the Board's reflections and thoughts on Alberta film, the Corporation and the future.

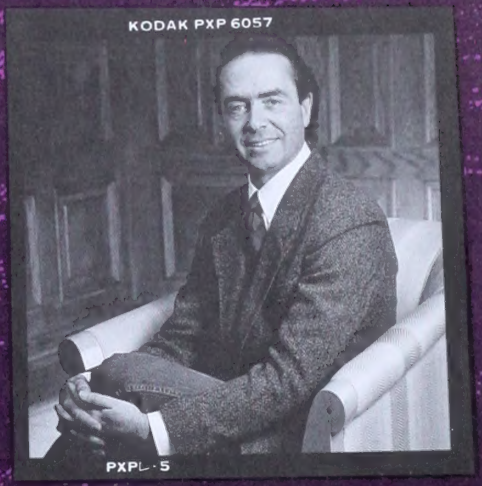
BOARD OF DIRECTORS

"I have learned that when it comes to motion picture achievement, it is not enough to aim... you must have a hit." *Orville Kope, Chairman (retired)*

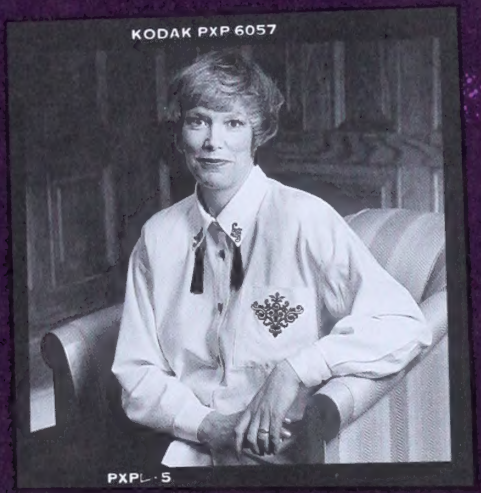
- "Joining the AMPDC has been a great experience and has given me a far greater appreciation for the film industry." *Douglas Shillington, Chairman*
- "Film production makes a significant contribution to Alberta's economy... it's very exciting to play a part." *Lindsay Cherney*
- "In Alberta's private sector, confidence in this traditionally high risk industry is on the rise... our producers deserve to be congratulated." *Larry Becker*
- "I appreciate having the opportunity to be a part of an organization so committed to economic development in Alberta." *Verlyn Olson*
- "All of those individuals or companies involved in film making are growing in quality and knowledge." *Rex Little*
- "The motion picture industry in Alberta is fast developing into a major job creation and cultural enhancer." *Jim Ford*



Orville Kope



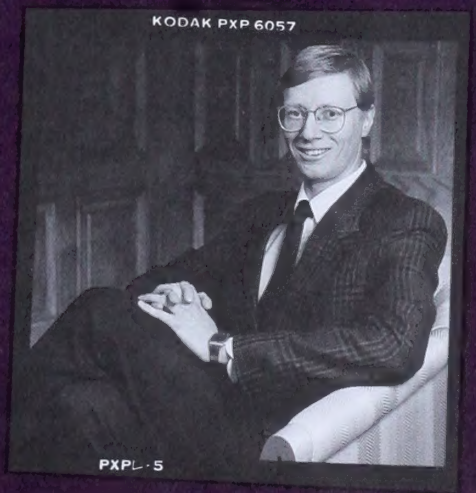
Larry Becker



Lindsay Cherney

Douglas Shillington

Jim Ford



Verlyn Olson

Rex Little

"I continue to be encouraged by the role the AMPDC plays in the growth of Alberta's commercial motion picture industry."
• *Garry Toth*

REPORT FROM THE GENERAL MANAGER

Production of film and television for the commercial marketplace is an exacting endeavour. It requires producers to be proficient in both the business and creative aspects of the industry.

The work of the Alberta Motion Picture Development Corporation (AMPDC) is equally demanding. We constantly seek ways to improve on our ability to provide consultative services and financial resources to Alberta film and television production companies and their projects while ensuring that our capital fund revolves to allow reinvestment in new projects.

In 1989-90, the AMPDC had 68 projects in its portfolio – an increase of 30 per cent over the previous year.

Two new financing initiatives were introduced in 1989-90. A marketing assistance program offers interest bearing loans to distribution companies and/or producers to assist in the print and advertising campaigns of Alberta projects. It is primarily designed to assist in the promotion of Alberta feature films in domestic and international markets.

Another initiative, developed in cooperation with the industry, other financiers, broadcasters and distributors, assists entrepreneurial production companies with financing of their first feature length film or television movie. This venture also provides extensive consultation to these companies, helping guide them to other sources of finance, distributors, etc.

Consultation remains a critical role for the Corporation. On the average, AMPDC supplies consultative services to five Alberta producers per working day.

At the end of the fiscal year 1989-90, the Corporation had a balance of approximately $5.2 million remaining in its loan and investment fund.

In my capacity as General Manager, I continue to be encouraged by the role the AMPDC plays in the growth of Alberta's commercial motion picture industry. The Corporation is respected provincially and nationally for its innovative programs and its business-like approach to dealing with clients.

The Corporation will continue to offer service to the industry, providing producers and their companies with the opportunity to achieve sustained growth in this international industry.

Respectfully submitted,

Garry Toth
General Manager

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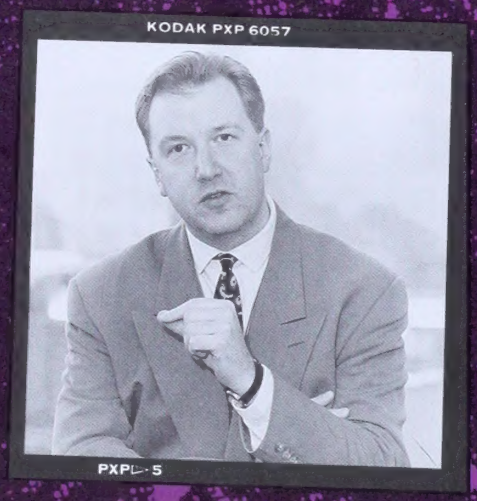
PXP▷-5

KODAK PXP 6057
PXP▷2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"The AMPDC was the beginning of English-language film and television production in this country. Without the AMPDC, the film industry in Alberta would not exist."

• *Arvi Liimatainen, director/producer*

CORPORATE PROFILE

A track record of success

In just nine years, the Alberta Motion Picture Development Corporation (AMPDC) has recorded a formidable track record of success in developing an indigenous film and television industry.

Today, Albertans can be proud of an industry that has built on its traditional strengths in documentary, industrial and educational film making and successfully expanded into providing commercial entertainment products for both feature film and television.

In addition to the industry's considerable economic impact on Alberta, it also serves to showcase the province. The world sees Alberta's stories, its majestic scenery and its fine talent. As a result, people begin to understand and appreciate Alberta in a new way – they are encouraged to travel here as a tourist and consider the province's investment opportunities.

"The AMPDC is more than just a financial partner. They give encouragement, information, feedback on scripts, practical production information – and they have a library. They encourage film development in the province and treat it like a business."

• *Glynis Whiting, writer/producer*

"Catering for films is a challenge... and a real joy. It really makes you realize what goes on in the background."

• *Diane Wallace and Judy McKilligan, Cooking For A Crowd*

Working in partnership

The AMPDC has been central to these achievements.

The funding it provides to Alberta producers in the form of loans and equity investments assists them in developing scripts and securing performers, directors and technical personnel. The AMPDC's example encourages private investors, distributors, broadcasters and other public financing agencies to increase their stake in Alberta films.

Assistance in many forms

The Corporation opened its doors in 1982, with a one-time funding allocation of $3 million provided by the Government of Alberta.

In its first seven years, the Corporation offered various forms of assistance to Alberta motion picture producers including a loan program for project development. In 1988, its mandate as a lender to the motion picture industry was expanded to allow the Corporation to invest in film and television projects. The Corporation's new role as an investor was facilitated by an additional allotment of $7 million, furnished by the Government of Alberta.

BYE BYE BLUES

The AMPDC now provides full financial and consultative services to the industry. Its project portfolio has increased five-fold since 1982.

The Corporation supports a broad range of film and television projects, and also participates in domestic and international co-productions.

In assessing new ventures, the Corporation examines the commercial potential of the projects. Projects that receive AMPDC financing or investment are creatively sound and economically viable. Once a financial commitment has been made, the Corporation expects clients to manage these funds in a diligent and pragmatic manner. Strict project and financial reporting is also required.

A high profile

The AMPDC maintains a high profile. It hosts and participates in many workshops, seminars and retreats. The Corporation also attends and supports a number of festivals and markets such as the Banff Television Festival, Genie's, Gemini's, the AMPIA Awards and the Local Hero's Film Festival.

Liaison with the international marketplace enables the AMPDC to analyse trends and project the future of Canada's – and Alberta's – film and television industry.

ANGEL SQUARE

Trend projection at provincial, national and international levels is important to the AMPDC's work. The Corporation's liaison with other Canadian financing agencies assists in this endeavour.

"I have really enjoyed working in Alberta film. The comaraderie that happens here does not happen in any other part of the world."

• *Wendy Partridge, costume designer*

"I thought it would be interesting to supply vehicles to Alberta film... it's an industry coming into its own."

• *Ian Blicq, Spruce Grove Rentals and Leasing*

"We need to build on our strong base of experience. It's time to consolidate our strengths and hone our skills."

• *Helene White, producer*

Quality films and television

There have been many visible success stories in which the AMPDC has played a supporting role.

Bye Bye Blues, Anne Wheeler's critically acclaimed feature film, was released in the fall of 1989 and has played to houses around the world.

Life After Hockey, a successful stage play, was adapted into a television drama featuring guest appearances by Kurt Browning and Maurice 'Rocket' Richard.

Sylvan Lake Summer, *Ray Bradbury Theatre* and *Tom Alone* are other technically superb television projects produced with the support of the AMPDC.

In television documentary series, the award-winning *Connecting* continues to provide Alberta teenagers with a forum to exchange views. And *In Search of the Dragon* reveals Alberta's prehistoric past.

Beautiful photography and 'extreme skiing' marks *Return to the Snow Zone*, a ski film shot in various resorts in Alberta, France and India. *Return to the Snow Zone* was released in late 1990.

THE MOON BE STILL AS BRIGHT

Blood Clan, Glynis Whiting's gothic horror feature film set on the Alberta prairies, was released in early 1991. The movie, like many other AMPDC-involved projects, made extensive use of Alberta acting and technical talent.

Truth, loyalty and friendship are at stake in the battleground of *Angel Square*, Anne Wheeler's film adaptation of a classic children's novel of the same name. Shot in Edmonton, it tells the tale of a young hero and his search for justice when a friend's father is brutally attacked.

Into the nineties

These successful projects are representative of a diverse and dynamic Alberta motion picture industry. AMPDC is proud that it has helped foster the industry's growth over the past nine years. The Corporation looks forward to playing an integral role as the industry faces the challenges of the 1990s.

Motion picture markets will become increasingly global; the Corporation will look to projects with international sales potential and producers who can secure investment from outside Canada's borders. We will support them by providing practical consultation and programs.

While film is a high risk industry and investments are undertaken with a long-term view, the AMPDC is committed to generating a return on its project involvement. Equally important is its commitment to the growth and maturity of producers and their companies.

TOM ALONE

These broad goals comprise our mandate to contribute to the growth and diversification of Alberta's economy. They will remain benchmarks for the Corporation's success in the future.

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

1989 • 90 FINANCIAL STATEMENTS

May, 1991

The Honourable Peter Elzinga
Minister of Economic Development and Trade
Edmonton, Alberta

CHAIRMAN'S MESSAGE

In accordance with the provision of Section 9 of the Motion Picture Development Act 1988, I have the honour to present to you, on behalf of the Board of Directors, the eighth Annual Report of the Alberta Motion Picture Development Corporation.

During the fiscal year 1989-90, the Alberta Motion Picture Development Corporation injected $2,174,070 into the Alberta film and television industry. As well, the Corporation assisted a record number of producers and their businesses in the development and production of film and television product. This assistance came not only by means of financial loans and investments, but, also through consultative services.

Alberta is increasingly being recognized as a production centre for high quality film and television product for both international and domestic markets. This recognition has led to an increase in these creative activities and has, in turn, had a very positive economic impact on the province. All Albertans benefit – from ranchers southwest of Calgary to restaurant owners of Lac La Biche and motel owners in Sylvan Lake.

The Board of Directors is confident in the coming year and looks forward to welcoming new members Ms. Lindsay Cherney, Mr. Doug Shillington, and Mr. Jim Ford.

Collectively, the Board has worked hard to strive for the continued growth of Alberta's film and television industry. They are positive about future directions and wish to thank the Alberta Government for its continued support of AMPDC and its mandate.

Orville Kope
Chairman

ALBERTA LEGISLATURE

OFFICE OF THE AUDITOR GENERAL

AUDITOR'S REPORT

To the Board of Directors of the Alberta Motion Picture Development Corporation

I have examined the balance sheet of the Alberta Motion Picture Development Corporation as at March 31, 1990 and the statements of operations and equity in fixed assets for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Corporation as at March 31, 1990, and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, as described in Note 2 to the financial statements, applied on a basis consistent with that of the preceding year.

Donald S. Salmon

Edmonton, Alberta
August 21, 1990

FCA
Auditor General

BALANCE SHEET

AS AT MARCH 31, 1990

	1990	1989
ASSETS		
Operating Fund		
Accounts receivable	$ 1,349	$ 2,325
Prepaid expenses	15,367	17,069
Fixed assets	92,287	103,899
	109,003	123,293
Development Fund		
Cash	1,406,806	519,417
Accounts receivable	1,300	–
Loans to producers of motion pictures (Note 3)	345,333	278,161
Investments in motion pictures (Note 4)	2,158,346	863,206
	3,911,785	1,660,784
	$ 4,020,788	$ 1,784,077

BALANCE SHEET

AS AT MARCH 31, 1990

	1990	1989
LIABILITIES		
Operating Fund		
Bank overdraft	$ 8,857	$ 8,216
Accounts payable	6,229	9,544
Due to the Province of Alberta (Note 5)	1,630	1,634
Equity in fixed assets	92,287	103,899
	109,003	123,293
Development Fund		
Due to the Motion Picture Development Fund (Note 6)	3,911,785	1,660,784
	$ 4,020,788	$ 1,784,077

The accompanying notes are part of these financial statements.

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED MARCH 31, 1990

	1990	1989
Salaries and employee benefits	$ 235,332	$ 176,426
Promotion, marketing and travel	81,620	94,230
Office rental	40,634	19,812
Supplies and services	20,993	17,875
Telephone	16,482	12,032
Equipment rental and repair	16,127	11,241
Honoraria - Board and committee members	15,930	14,761
Advertising	14,885	18,536
Professional fees	14,796	18,064
Automobile expenses	6,176	7,775
Fixed assets	5,029	30,362
	$ 468,004	$ 421,114
Contribution by the Province of Alberta (Note 5)	$ 468,004	$ 421,114

STATEMENT OF EQUITY IN FIXED ASSETS

FOR THE YEAR ENDED MARCH 31, 1990

	1990	1989
Balance at beginning of year	$ 103,899	$ 78,645
Add: Purchases	5,029	30,362
Less: Disposals	(16,641)	(5,108)
Balance at end of year	$ 92,287	$ 103,899

NOTE 1. AUTHORITY

The Alberta Motion Picture Development Corporation operates under the authority of the Motion Picture Development Act, Chapter M-19.1, Statutes of Alberta 1981, as amended.

NOTE 2. SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES

a) Basis of Accounting

These financial statements have been prepared in accordance with generally accepted accounting principles except that:

i) fixed assets, consisting of furniture and equipment, are charged to operations in the year of acquisition. The balance sheet also shows, for information purposes, the cumulative amount of such expenditures in respect of all fixed assets presently owned with a corresponding credit shown as equity in fixed assets; and

ii) none of the equipment acquired by the Corporation under long-term leases has been capitalized. All leases are accounted for as operating leases.

b) Fund Accounting

The Corporation receives funding from different sources. It is the Corporation's policy to keep these funds segregated by purpose and to report the assets and liabilities of each fund separately on the balance sheet. The two funds are:

i) an operating fund which receives operating grants from the Department of Economic Development and Trade of the Province of Alberta to pay the operating expenses of the Corporation.

ii) a development fund which receives advances from the Motion Picture Development Fund, interest earned on loans to producers, bank interest earned on unutilized advances and returns on investments. These amounts are used to make loans to producers of motion pictures and to invest in motion picture productions.

c) Allowance for Non-Recovery of Loans and Write Down of Investments

i) Loans and interest receivable

The allowance for non-recovery of loans and interest receivable is determined through the application of a specific formula which considers the high financial risks associated with the pre-production stage of making motion pictures. The formula provides an amount sufficient to cover anticipated losses.

ii) Investments

The Corporation invests in motion picture projects in the Province of Alberta. Due to the high financial risks associated with the production of motion pictures and the absence of any long-term loss experience with investments, an allowance for expected decline in value of 25% of the investments has been provided.

An effect of the above allowances is to decrease loans, investments, and the amount due to the Motion Picture Development Fund. Any subsequent recoveries of amounts for which allowances were provided increase the amount due to the Fund and the amount available to the Corporation for purposes of making additional loans and investments.

d) Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

NOTE 3. LOANS TO PRODUCERS OF MOTION PICTURES

These loans are limited to 60% of the total funds required during the pre-production stage of a motion picture.

	1990	1989
Loans and interest due from producers at beginning of year before allowance for non-recovery	$ 1,759,825	$ 2,871,170
Add:		
Loans advanced in year	447,217	361,202
Interest earned in year	180,699	276,736
Deduct:		
Loans repaid by producers	(189,518)	(423,743)
Interest received	(60,871)	(63,229)
Loans and interest written off	(633,705)	(1,262,311)
	1,503,647	1,759,825
Deduct:		
Allowance for non-recovery of loans and interest	(1,158,314)	(1,481,664)
Loans and interest due from producers at end of year	$ 345,333	$ 278,161

NOTE 4. INVESTMENTS IN MOTION PICTURES

The Corporation's investment in motion pictures is limited to 25% of the total funds required for a project. Details of investments are as follows:

	1990	1989
Investments in motion pictures at beginning of year before allowance for decline in value	$ 1,150,941	$ –
Add:		
Investments acquired during year	1,726,853	1,150,941
	2,877,794	1,150,941
Deduct:		
Allowance for decline in value of investments	(719,448)	(287,735)
Investments in motion pictures at end of year	$ 2,158,346	$ 863,206

NOTE 5. DUE TO THE PROVINCE OF ALBERTA

Operating expenses of the Corporation are paid by the Province of Alberta. The unexpended portion of the Province's contribution is due to the Province.

	1990	1989
Balance at beginning of year	$ 1,634	$ 12,148
Cash received during the year	468,000	410,600
	469,634	422,748
Operating expenses for the year	(468,004)	(421,114)
Balance at end of year	$ 1,630	$ 1,634

NOTE 6. DUE TO THE MOTION PICTURE DEVELOPMENT FUND

	1990	1989
Due to the Fund at beginning of year before allowances for non-recovery and decline in value	$ 3,430,183	$ 2,967,941
Add:		
Advances in year	2,767,107	1,397,350
Interest earned in year on loans to producers	180,699	276,736
Other interest income	45,263	50,467
Deduct:		
Loans and interest due from producers written off	(633,705)	(1,262,311)
	5,789,547	3,430,183
Deduct:		
Allowance for non-recovery of loans and interest due from producers	(1,158,314)	(1,481,664)
Allowance for decline in value of investments	(719,448)	(287,735)
Due to the Fund at end of year	$ 3,911,785	$ 1,660,784

At March 31, 1990, there was a balance of approximately $5.2 million (1989 $7.6 million) remaining in the Fund which was available to the Corporation.

NOTE 7. COMMITMENTS

a) Loans and investments

At March 31, 1990, the Corporation was committed to making loans and investments of $1,900,806 (1989 $644,974) to producers of motion pictures.

b) Long-term leases

Future minimum lease payments under a lease relating to computer equipment are as follows:

Year ending March 31	
1991	$ 6,095
1992	6,095
1993	6,095
1994	5,766
Thereafter	1,718
	$ 25,769

NOTE 8. APPROVAL OF FINANCIAL STATEMENTS

Management reviewed these financial statements and recommended their approval by the Board of Directors.

*M.O.W. – MOVIE OF THE WEEK

INITIAL DEVELOPMENT PORTFOLIO

PROJECT	PRODUCTION COMPANY	GENRE
AGE OF REBELLION	MARIE-ANN FILMS LTD. Ms. Wendy Hill-Tout	FEATURE FILM
THE BIG TAKE OUT	MR. BILL SOROCHAN	FEATURE FILM
BILLY BOWES	BILLY BOY FILM CORPORATION Mr. Norm Fassbender	FEATURE FILM
CLONE OF CANDIDE	394935 ALBERTA LTD. Ms. Helene White	FEATURE FILM
THE FLAXEN HAIRED GIRL	C.F.C. ALBERTA PRODUCTIONS Mr. Carl Bessai	FEATURE FILM
HORSECHILD	GREAT NORTH PRODUCTIONS INC. Mr. Andy Thomson	FEATURE FILM
HUTTERITE WITH A MOHAWK	BERKELEY MOTION PICTURES LTD. Mr. William Hornecker	FEATURE FILM
THE KEEPER	WHITING COMMUNICATIONS LTD. Ms. Glynis Whiting	FEATURE FILM
KOKOPELLI	KOKOPELLI PRODUCTIONS Mr. Pat Morrow	T.V. DOCUMENTARY
THE ONLY GAME IN TOWN	PENSWORD PICTURES Mr. David Lucas	FEATURE FILM
OUR HOME & NATIVE LAND	MR. GIL CARDINAL	TV DOCUMENTARY
PATHFINDERS	411387 ALBERTA LTD. Ms. Helene White	M.O.W.
THE PAUL WOOD SHOW	411903 ALBERTA LTD. Mr. Dieter Kohler	TV SERIES
THE ROAD TO SADDLE RIVER	THE DAMBERGER FILM & CATTLE COMPANY Mr. Francis Damberger	FEATURE FILM
SOMETHING'S GOTTA GIVE	KING MOTION PICTURE CORPORATION Mr. Doug Hutton	M.O.W.
UNDER THE "O"	THREE RING PRODUCTIONS INC. Mr. Tom Dent-Cox	FEATURE FILM

PRE-PRODUCTION PORTFOLIO

PROJECT	PRODUCTION COMPANY	GENRE
ANGEL SQUARE	WHEELER-HENDREN ENTERPRISES LTD. Ms. Anne Wheeler	FEATURE FILM
B-MOVIE	B-MOVIE - THE PLAY, THE MOVIE LTD. Mr. George Christoff	FEATURE FILM
BADLANDS	BADLANDS PRODUCTIONS (1988) INC. Mr. Tom Radford	FEATURE FILM
FESTIVALS OF THE WORLD	388011 ALBERTA INC. Mr. Norm Fassbender	TV DOCUMENTARY
FISHIN' THE 90'S	BRENDEN PRODUCTIONS INC. Ms. Brenda Martin	TV SERIES
FLASH FRAME (KILLER IMAGE)	FLASH FRAME CORPORATION Mr. David Winning	FEATURE FILM

PRE-PRODUCTION PORTFOLIO – CONTINUED

PROJECT	PRODUCTION COMPANY	GENRE
FLORENCE	KING MOTION PICTURE CORPORATION Mr. Doug Hutton	FEATURE FILM
FOOL'S PLAY	DELL'ARTE PRODUCTIONS LTD. Mr. Geoff Bailey	TV DOCUMENTARY
GIFT OF CHARLES M. RUSSELL	DOUBLE G PRODUCTIONS LTD. Mr. Greg Coyes	TV DOCUMENTARY
GOLDEN LEGACY	FILMCO PRODUCTIONS LTD. Mr. Dick Wong	M.O.W.
GRIZZLIES OF THE GREAT DIVIDE	KARVONEN FILMS LTD. Mr. Albert Karvonen	TV DOCUMENTARY
THE INITIATION OF ADRIAN POPE	LIONSGATE MOTION PICTURE CORPORATION Mr. Tony Allard	FEATURE FILM
THE KID	339561 ALBERTA INC. Mr. Lars Lehmann	M.O.W.
LITTLE VAMPIRE PART II	NORFLICKS PRODUCTIONS LTD. Mr. Richard Nielsen	TV SERIES
THE MEETING	366025 ALBERTA LTD. Ms. Helene White	FEATURE FILM
MIDNITE CAFE (MODERN ROMANCE)	MIDNITE CAFE PRODUCTION LTD. Ms. Wendy Hill-Tout	FEATURE FILM
MOVE OVER	MOVE OVER TELEVISION INC. Ms. Eda Lishman	TV SERIES
THE NIGHT WE STOLE THE MOUNTIES CAR	LAWRENCE HERTZOG PRODUCTIONS LTD. Mr. Lawrence Hertzog	FEATURE FILM
OPTIC HEART (EXPOSURES)	COTTAGE FILM INDUSTRIES LTD. Mr. Joseph Viszmeg	FEATURE FILM
PAYOFF	ZYWOT PRODUCTIONS LTD. Mr. Richard Zywotkiewicz	FEATURE FILM
PRODUCER'S PACKAGE	THE PRODUCERS LIMITED Ms. Eda Lishman	VARIOUS
SANTA & SON	367612 ALBERTA LTD. Mr. Nick Bakyta	M.O.W.
SCARLETT HERITAGE	ALTA-MAX PRODUCTIONS INC. Mr. Waldo Ranson	IMAX
SECRET OF SAMOA	SAMOA PROJECT FILMS LTD. Mr. Reevan Dolgoy	TV DOCUMENTARY
SMALL CHANGE HOME VIDEO THEATRE	TOHAVENTA HOLDINGS INC. Mr. Geoff LeBoutillier	TV SERIES
THE STUDHORSE MAN	ALTASEE PRODUCTIONS INC. Ms. Madeline Hombert	FEATURE FILM
SWAMP KING'S DAUGHTER	NOVOVISION MEDIA INC. Mr. Lubomir Novotny	FEATURE FILM
SYLVAN LAKE	KITCH IN SYNC PRODUCTIONS LTD. Mr. Arvi Liimatainen	M.O.W.
TALKING DIRTY	PRIMEDIA PRODUCTIONS LTD. Mr. Paterson Ferns	M.O.W.

PRE-PRODUCTION PORTFOLIO – CONTINUED

PROJECT	PRODUCTION COMPANY	GENRE
TANGO DURO	BRADSHAW, MACLEOD & ASSOCIATES Mr. Doug MacLeod	FEATURE FILM
TEL	317537 ALBERTA LTD. Ms. Helene White	M.O.W.
THIS IS NOW	THE MEDIA WORKS GROUP Mr. Doug Berquist	M.O.W.
TICKETS	TICKET FILM PRODUCTIONS LTD. Mr. Reevan Dolgoy	FEATURE FILM
UNSEELIE	PENSWORTH PRODUCTIONS INC. Ms. Eda Lishman	FEATURE FILM
WACKO PACKAGE	WACKO ENTERTAINMENT CORPORATION Ms. Wendy Wacko	VARIOUS
WINTER OF THE WOLVES	GREAT NORTH PRODUCTIONS INC. Mr. Andy Thomson	FEATURE FILM

EQUITY INVESTMENT PORTFOLIO

PROJECT	PRODUCTION COMPANY	GENRE
ANGEL SQUARE	RENDEZ-VOUS FILMS INC. Mr. Arvi Liimatainen	FEATURE FILM
BLOOD CLAN	BLOOD CLAN PRODUCTIONS INC. Ms. Glynis Whiting	FEATURE FILM
BYE BYE BLUES	TRUE BLUE FILMS LTD. Ms. Anne Wheeler	FEATURE FILM
CONNECTING II	317537 ALBERTA LTD. Ms. Helene White	TV SERIES
CONNECTING III	317537 ALBERTA LTD. Ms. Helene White	TV SERIES
IN SEARCH OF THE DRAGON	TERRA NORTH PRODUCTIONS LTD. Mr. Andy Thomson	TV DOCUMENTARY
INTO THE SNOW ZONE	RAP FILMS LIMITED Mr. Jon Long	FEATURE FILM
KILLER IMAGE	FLASH FRAME CORPORATION Mr. David Winning	FEATURE FILM
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